Marx on Method (Early Marx) - 1824

By Karl Marx, Cornel West, Alain Badiou and Shomit Sirohi

I. Method is Poemic - 1824 by Karl Marx

Just a flow of poetry with Hegel I call this materialist – I poeticise the movement of commodities, all its shops and all the flows of life.

II. Alain Badiou, Cornel West and Sirohi, puns and jokes then as Method on Marx and Hegel

In fact then method, Badiou here, is clearly a dialectical renditions on the formal level of the poem in Marx – the juxtaposition of finally poems with lived reality. Cornel West argues – India is a poem of women who then fall in love with Sirohi, along with American, Cuban and European women – that poem is all we need as Marx argues.

In fact then the poetry of the day in Madrid – Marx argues is the worst Spanish life of bureuacrats and companies.

Poetry remains the essential method of in fact inspecting the goods, and commodities in the city and its shipping charges to the house of Spaniards from Amazon companies – finally I mean America is a boring old life – all of this then is a production of a poem – on what is finally modern culture.

Modern life - all its instances.

Modern companies - all its education and ideas, creativity or let's be creative.

All this is synthesis in Marx, all that is solid melts into air, the free air then.